

August 2, 1918.

Dear Sirs:

The Commission of Fine Arts, to whom you on July 18th last, referred the application of the National Capital Hotel Corporation for permission to construct awnings on the F and Fifteenth street sides of the Hotel Washington, have considered the designs submitted with your communication.

The Commission found the designs not in harmony with the building itself and also out of harmony with the Treasury building and with the character of the new construction along Fifteenth street generally.

The Commission has uniformly opposed the erection of any posts along the sidewalk for private purposes. In this the Commission believes it is acting in harmony with the uniform legislation of Congress, designed to keep the streets of Washington as free from obstructions as possible.

The Commission therefore recommend that the request be disapproved.

By direction of the Commission:

Respectfully,

(signed) C. S. Midley,

Colonel, U. S. Army,

Secretary and Executive Officer.

The Board of Commissioners
of the District of Columbia.

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EXHIBIT A.

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August 2, 1918.

Dear Sirs:

The Commission of Fine Arts, to whom you on July 18th last, referred the application of the National Capital Hotel Corporation for permission to construct buildings on the 7 and 15th streets sides of the Hotel Washington, have considered the design submitted with your communication.

The Commission found the design not in harmony with the building itself and also out of harmony with the Treasury building and with the character of the new construction along 15th street generally.

The Commission has uniformly opposed the erection of any posts along the sidewalk for private purposes. In this the Commission believed it is acting in harmony with the uniform legislation of Congress designed to keep the streets of Washington as free from obstructions as possible.

The Commission therefore recommends that the request be disapproved by direction of the Commission.

Respectfully,

(Signed) C. S. Mather,

Colonel, U. S. Army,

Secretary and Executive Officer.

The Board of Commissioners
of the District of Columbia

EXHIBIT A.

AND

August 8, 1918.

Dear Governor Brumbaugh:

My dear Governor Brumbaugh:

I am transmitting herewith the official report of the National Commission of Fine Arts on the last model for the Meade Memorial which was inspected by all the members on the evening of July 27th last in Philadelphia. Several photographs showing the model in question are also enclosed for your information.

This report, of course, supersedes all previous action taken by the Commission, and is the action resulting from a progressive series of conferences with your architectural adviser, your architects, and your sculptor.

Most sincerely, yours,

C. S. Ridley,

Colonel, U. S. Army,

Secretary and Executive Officer.

Hon. M. G. Brumbaugh,

Governor of the State of Pennsylvania,

Harrisburgh, Pennsylvania.

EXHIBIT B.
EXHIBIT B.

August 6, 1918.

My dear Governor Birmingham:

I am transmitting herewith the official report of the National Commission of Fine Arts on the last model for the Meigs Memorial which was inspected by all the members on the evening of July 27th last in Philadelphia. Several photographs showing the model in question are also enclosed for your information.

This report, of course, supersedes all previous action taken by the Commission, and is the action resulting from a progressive series of conferences with your architectural adviser, your architects, and your sculptor.

Most sincerely, yours,

G. S. Mayhew,

Colonel, U. S. Army,

Secretary and Executive Officer.

Hon. H. C. Birmingham,

Governor of the State of Pennsylvania,

Harrisburg, Pennsylvania.

EXHIBIT B

PERSONAL.

August 8, 1918.

Dear Governor Brumbaugh:

The members of the Fine Arts Commission all feel that Mr. Grealy's design for the Meade Memorial is calculated to produce a work of art worthy of the State of Pennsylvania and of the fame of General Meade as well as a decided ornament to the City of Washington. We realize that in handling this matter you and your Commission have had perplexities just as our Commission has had. Sometimes a solution seemed to be impossible within the limitations imposed, but now our Commission feel that there are no serious impediments in the way.

The next thing is to get a pedestal which will be a fitting setting for the sculptor's work. This is bound to be a difficult task, but with the cooperation of your architects and Commission, the result can be accomplished in an excellent manner.

I sincerely hope you are enjoying a good vacation.

With assurances of respect, I remain,

Cordially, yours,

C. S. Ridley,

Colonel, U. S. Army,

Secretary and Executive Officer.

Hon. M. G. Brumbaugh,
Governor of the
State of Pennsylvania,
Harrisburg, Pennsylvania.

EXHIBIT B.

EXHIBIT B.

August 8, 1918.

Dear Governor Brumbaugh:

The members of the Fine Arts Commission all feel that Mr. Gifford's design for the Meade Memorial is calculated to produce a work of art worthy of the State of Pennsylvania and of the fame of General Meade as well as a decided ornament to the City of Washington. We realize that in handling this matter you and your Commission have had perplexities just as our Commission has had. Sometimes a solution seemed to be impossible within the limitations imposed, but now our Commission feel that there are no serious impediments in the way.

The next thing is to get a pedestal which will be a fitting setting for the sculptor's work. This is bound to be a difficult task, but with the cooperation of your architects and Commission, the result can be accomplished in an excellent manner.

I sincerely hope you are enjoying a good vacation.

With assurances of respect, I remain,

Cordially, yours,

C. S. Hildreth,

Colonel, U. S. Army,

Secretary and Executive Officer,

Hon. M. G. Brumbaugh,

Governor of the

State of Pennsylvania,

Harrisburg, Pennsylvania.

EXHIBIT B.

August 2, 1918.

OFFICIAL BUSINESS

August 8, 1918.

Sir:

OF THE

COMMISSION OF FINE ARTS

Acting in accordance with your letter of January 5, 1916, all the members of the Commission of Fine Arts visited the studio of Mr. Grafly in Philadelphia on July 27th last to inspect his design for a memorial to General Meade to be erected in Washington. The Commission unanimously approved the preliminary sketches done by Mr. Grafly. The understanding is that the figures are to be cut in marble and the crown is to be gilded bronze.

No design for the pedestal was submitted to the Commission and therefore the Commission took no action in respect to that portion of the memorial.

By direction of the Commission:

Respectfully,

C. S. Ridley,

Colonel, U. S. Army,

Secretary and Executive Officer,

Hon. M. G. Brumbaugh,
Governor of the State of Pennsylvania,
Chairman, Meade Memorial Commission of
the State of Pennsylvania,
Harrisburg, Pennsylvania.

EXHIBIT B.

134

August 8, 1916.

Sir:

Acting in accordance with your letter of January 8, 1916, all the members of the Commission of Fine Arts visited the studio of Mr. Gutzog in Philadelphia on July 27th last to inspect his design for a memorial to General Meade to be erected in Washington. The Commission unanimously approved the preliminary sketches done by Mr. Gutzog. The understanding is that the figures are to be cut in marble and the crown is to be gilded bronze.

No design for the pedestal was submitted to the Commission and therefore the Commission took no action in regard to that portion of the memorial.

By direction of the Commission:

Respectfully,

G. B. Meade,

Colonel, U. S. Army,

Secretary and Executive Officer,

Hon. M. G. Brinton,
Governor of the State of Pennsylvania,
Harrisburg, Pennsylvania.

EXHIBIT B.

August 2, 1918.
OFFICIAL BUSINESS
OF THE
COMMISSION OF FINE ARTS

133

MEMORANDUM FOR Colonel C. S. Ridley, Personal

Representative of the Secretary of War in
the construction, &c, of the Francis Scott
Key memorial at Baltimore, Md.

The Commission of Fine Arts, after a personal inspection of the proposed temporary location for the Key memorial in front of the City Hall in Baltimore, believe that in justice to the United States, the City of Baltimore, and the sculptor, the memorial should not be placed even temporarily in the proposed location, where it would be out of scale with the square and the surrounding buildings. The Commission advise the acceptance of the alternative proposition, namely, to store the statue until the permanent historic location at Fort McHenry shall be available.

A B C

Assistant to the Secretary.

EXHIBIT C

August 6, 1918.

My dear Sir,

At January 2, 1918, all

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May,

U. S. Army,

and Executive Officer,

W. H. B.

OFFICIAL BUSINESS
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August 3, 1918.

My dear Mr. Riggs:

The Commission of Fine Arts have officially considered the preliminary model for the Buchanan memorial submitted by you at their meeting on July twenty-sixth last, and give their approval to the model with the following changes which were called to your attention at the time:

First, - the memorial should be moved back approximately forty feet so as to avoid the passageway behind it, the exact location to be decided on in consultation between your representatives and the Officer in charge of Public Buildings and Grounds.

Secondly, - both the sculpture and the other parts of the memorial shall be of marble.

Thirdly, - certain modifications were pointed out as desirable to the sculptor and architect, such as the enlargements of the posts back of the two flanking figures and the elimination of the projections of the plinths at the base of the pilasters back of the Buchanan statue formerly intended for tripods.

The Commission understands that these suggestions were acceptable, and will be carried out, but they would appreciate a communication from you that the changes are satisfactory to you.

By direction of the Commission:

Most sincerely, yours,

(signed) C. S. Ridley,

Colonel, U. S. Army,

Secretary and Executive Officer.

Lawrason Riggs, Esq.,

Baltimore, Maryland.

EXHIBIT D

1911, 1912, 1913.

My dear Mr. Hines:

The Commission of Fine Arts have officially announced the results of their study of the proposed monument to the Union Pacific Railroad. They have decided that the proposed monument is not suitable for the site and that the proposed monument is not suitable for the site.

First, - the proposed monument is not suitable for the site. It is not suitable for the site because it is not suitable for the site. It is not suitable for the site because it is not suitable for the site.

Secondly, - even the proposed monument is not suitable for the site. It is not suitable for the site because it is not suitable for the site. It is not suitable for the site because it is not suitable for the site.

Thirdly, - several suggestions were made for the proposed monument. These suggestions were made for the proposed monument. These suggestions were made for the proposed monument. These suggestions were made for the proposed monument.

The Commission understands that these suggestions were acceptable, and that the proposed monument is not suitable for the site. It is not suitable for the site because it is not suitable for the site.

By direction of the Commission:

Very respectfully,
John H. Hines

(signed) J. H. Hines

Colonel, U. S. Army

Washington, D. C.

Washington, D. C.

Baltimore, Maryland.

August 3, 1918.

My dear Mr. Secretary:

Replying to your letter of July 19th last in regard to the proposed erection of a building at Annapolis to provide additional facilities for instruction purposes in Seamanship and Navigation, and an Auditorium for general assembly purposes, for which an appropriation of \$2,500,000 has been obtained, the Commission of Fine Arts, after consultation with you and your aides, and after a visit to the Naval Academy and conferences with the Superintendent, respectfully report in answer to your ~~en~~ specific questions:

(a) It is not desirable to combine the facilities for instruction purposes in the same building with the Auditorium.

(b) The tentative design as prepared does not fit in with the present scheme of the Naval Academy. A building of the size contemplated, if placed on the edge of the basin, would be undesirably situated, would encroach upon the open center of the Academy group, would break the view of the Severn River, and would not be architecturally well placed in relation to the existing buildings.

(c) The most suitable location for the structures needed is the location of the Auditorium and the building for instruction in Seamanship and Navigation as shown on the plan submitted herewith.

(d) The plan shows an arrangement looking to the future development of one portion of the Academy. In view of the expansion needed at this time and the probable expansion of activities in the

EXHIBIT E.

August 2, 1918.

My dear Mr. Secretary:

Replying to your letter of July 19th last in regard to the proposed erection of a building at Annapolis to provide additional facilities for instruction purposes in Seamanship and Navigation, and an Auditorium for general assembly purposes, for which an appropriation of \$2,500,000 has been obtained, the Commission of Fine Arts, after consultation with you and your aides, and after a visit to the Naval Academy and conferences with the Superintendent, respectfully report in answer to your specific questions:

- (a) It is not desirable to combine the facilities for instruction purposes in the same building with the Auditorium.
- (b) The tentative design as prepared does not fit in with the present scheme of the Naval Academy. A building of the size contemplated, if placed on the edge of the basin, would be undesirably situated, would encroach upon the open center of the Academy group, would break the view of the Severn River, and would not be architecturally well placed in relation to the existing buildings.
- (c) The most suitable location for the structures needed in the location of the Auditorium and the building for instruction in Seamanship and Navigation as shown on the plan submitted herewith.
- (d) The plan shows an arrangement looking to the future development of one portion of the Academy. In view of the expansion needed at this time and the probable expansion of activities in the

EXHIBIT E

Secretary of the Navy, 2

future, the time has come to prepare a general plan for the entire area so that the present group of buildings may be related organically to the secondary group. If this shall be done the Academy could be made to present a unified organization, and this would tend to efficiency in management and orderliness of appearance. When the preparation of such a plan is undertaken with competent technical assistance, the Commission of Fine Arts will be glad to aid by advice and suggestive criticism at any stage of the work.

By direction of the Commission:

Very respectfully,

(signed) C. S. Ridley,

Colonel, U. S. Army,

Secretary and Executive Officer.

The Honorable,

The Secretary of the Navy.

future, the time has come to prepare a general plan for the entire
area so that the present group of buildings may be related organiza-
ally to the secondary group. It this shall be done the secondary
could be made to present a unified organization, and this would tend
to efficiency in management and orderliness of appearance. When
the preparation of such a plan is undertaken with competent technical
assistance, the Commission of Fine Arts will be glad to aid by advice
and suggestive criticism at any stage of the work.

By direction of the Commission:

Very respectfully,

(Signed) O. S. Eidlitz,

Colonel, U. S. Army.

Secretary and Executive Officer.

Honorable,

Secretary of the Navy.